

Nadhira Hill

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EDUCATION

- 2016-22 Ph.D. in Classical Archaeology. University of Michigan. Dissertation: “De-centering the Symposium: Characterizing Commensality in Late Classical Olynthos, Greece” (Dissertation Chair: Lisa C. Nevett)
- 2012-16 B.A. with distinction, in Classics (Honors), Archaeology. Randolph-Macon College. Thesis: “What’s Love Got to Do With it: Helen’s Agency in the Seduction of Helen” (Advisor: Elizabeth Fisher (2012-2015); Gregory Daugherty (2015-2016))

PUBLICATIONS

- In Press Hill, N. “Digging Deeper: Towards a More Inclusive Archaeology of the Ancient Mediterranean,” in *Diversity and the Study of Antiquity in Higher Education*. Edited by Fiona McHardy and Daniel Libatique.
- In Press Hill, N., and Beeler, M. “Teaching an Antiracist Archaeology of the Ancient Mediterranean,” in *Archaeological Ethics in Practice. Annuals of ASOR*. Edited by Sarah Lepinski and Sarah Kielt Costello.
- 2021 Akamatis, N., and Hill, N. “Transition to the Underworld. A Clay Disk with the Image of a Three-Headed Deity from Pella,” *Karanos* 4: 59-77.

AWARDS, FELLOWSHIPS, AND GRANTS

- 2021 Public Scholarship Award, Women’s Classical Caucus
- 2021 Rackham Predoctoral Fellowship, University of Michigan
- 2021 Rackham International Research Award, University of Michigan
- 2021 Summer Research Grant, Center for European Studies, University of Michigan
- 2021 Jacob Hirsch Fellowship, American School of Classical Studies at Athens (declined)
- 2018 International Institute Individual Fellowship, University of Michigan
- 2016-22 LS&A Regent’s Fellowship, University of Michigan
- 2016 Minority Summer Fellowship, Society for Classical Studies
- 2014-15 Niarchos Fellowship, Stavros Niarchos Foundation
- 2014 Robert Epes-Jones Scholarship, Randolph-Macon College

CONFERENCE PRESENTATIONS

- 2022 Bosak-Shroeder, C., Dibble, F., Giannetti, F., **Hill, N.**, Moleen, K., and Pandey, N. "Digital Tools During the Pandemic – What to Keep and What to Leave from the COVID-19 Era," Ancient MakerSpaces panel discussion, AIA/SCS Annual Mtg., held virtually via Zoom
- 2021 Hill, N., and Weed, A.K. "Rethinking Student Engagement and Assessment in the COVID Classroom," workshop, 117th CAMWS Annual Mtg., held virtually via Zoom
- 2021 Hill, N. "The Call is Coming from Inside the House: Addressing the Impacts of Inadequate Teacher Training in Classics," *Res Difficiles 2.0: A Digital Conference on Challenges and Pathways for Addressing Inequity in Classics*, held virtually via Zoom
- 2020 Nevett, L., Fricker, L., **Hill, N.**, Stone, D., and Knoop, P. "The Olynthos Project: dirt on an ancient Greek city," University of Michigan, Field Archaeology Series on Thursday (F.A.S.T.), Ann Arbor, MI
- 2019 Hill, N. "More than just 'Scythian drinking': Re-viewing the *Keras* in Attic Vase Painting," Perspectives in Classical Archaeology VIII: "Visual Culture in the Classical World," Prague, CZ
- 2019 Hill, N. "Horns of Plenty *and* Debauchery: The Appropriation of the *Keras* in Attic Vase Painting," CUNY Graduate Conference: "Xenoi: Hospitality and Xenophobia in the Graeco-Roman World," New York, NY
- 2018 Hill, N. "Searching for Ceramic Standardization in Classical Athens," University of Michigan, Field Archaeology Series on Thursday (F.A.S.T.), Ann Arbor, MI
- 2018 Hill, N. "Till Death Do Us Part: Attic Marble Lekythoi and Depictions of Unwed Youths," paper session, 114th CAMWS Annual Mtg., Albuquerque, NM
- 2018 Nevett, L., Cabaniss, A., Gradoz, M., Hill, N., and Koletsos, M. "Analyzing a Classical Greek Urban Community: The Olynthos Project," University of Michigan, Field Archaeology Series on Thursday (F.A.S.T.), Ann Arbor, MI
- 2017 Hill, N. "Can You Dig It?: Towards a Better Understanding of 'Archaeology' in Archaeology Museums," University of Michigan, Bicentennial Graduate and Undergraduate Student Symposium: "Into the Third Century: The Past, Present, and Future of Michigan's Archaeological Museums," Ann Arbor, MI
- 2015 Hill, N. "What's Love Got to Do With it: Helen's Agency in the Seduction of Helen," University of Richmond, Virginia Undergraduate Symposium for Classics: "Critical Identities in Antiquity," Richmond, VA

INVITED TALKS

“Daily Life in Ancient Olynthos,” Virtual invited talk at the State University of New York, Fashion Institute of Technology. November 2020.

“Ritual Dining in the Greek World,” Pre-recorded invited talk at Temple University. November 2020.

“Interrogating Clay,” Virtual invited talk at the State University of New York, Fashion Institute of Technology. October 2020.

“The Past and Present of Research at the site of Olynthos,” Virtual interview at Dartmouth University. October 2020.

“Cultural Interaction between Greeks and Scythians,” Pre-recorded invited talk at Temple University. October 2020.

“The Destructive Nature of Archaeology,” Virtual invited talk at the State University of New York, Fashion Institute of Technology. September 2020.

WORK EXPERIENCE INCLUDING TEACHING

2017-20	Graduate Student Instructor, University of Michigan: In Person
	<i>Introduction to Roman Archaeology</i> (Fall 2017) Department of Classical Studies
	<i>Introduction to Greek Archaeology</i> (Winter 2018) Department of Classical Studies
	<i>The Ancient Greek World</i> (Fall 2018) Department of Classical Studies
	<i>Art Across Cultures</i> (Winter 2019) Department of the History of Art
	Fully Remote
	<i>Sport and Daily Life in Ancient Rome</i> (Spring 2020) Department of Classical Studies
2021	Research Assistant, Department of the History of Art, University of Michigan
2021	Instructional Aide, Department of Classical Studies, University of Michigan
2020	Graduate Student Research Assistant, Kelsey Museum of Archaeology, University of Michigan
2020	Co-Lead, Curriculum Development Team, Department of Classical Studies, University of Michigan
2018-19	Librarian, Kelsey Museum of Archaeology, University of Michigan
2017-18	Assistant Librarian, Kelsey Museum of Archaeology, University of Michigan

PROFESSIONAL ACTIVITIES

2022	Facilitator and panelist, “Archaeologists of Color in Conversation,” Zoom Roundtable Discussion, Women’s Classical Caucus (WCC), Society for Classical Studies.
2020-21	Mentor, Undergraduate Research Opportunity Program (UROP), University of Michigan, Ann Arbor, MI

Hill Curriculum Vitae

- 2020 Facilitator, “The Problems and Prospects of Community Engaged Archaeology,” Zoom Roundtable Discussion, Collaborative Archaeology Workgroup (CAW), University of Michigan, Ann Arbor, MI
- 2020 Participant, Engaged Pedagogy Initiative, University of Michigan, Ann Arbor, MI
- 2020 Co-organizer and -facilitator, Graduate Student Instructor Orientation, Department of Classical Studies, University of Michigan, Ann Arbor, MI
- 2020 Organizer and facilitator, Online Teaching Workshop for Graduate Student Instructors in the Department of Classical Studies, University of Michigan, Ann Arbor, MI
- 2019 Participant, “Introduction to Ceramic Petrology,” Seminar, Fitch Laboratory, British School at Athens
- 2018 Participant, “Petrography of cultural materials,” Seminar, Center for the Analysis of Archaeological Materials (CAAM), Penn Museum
- 2017-20 Docent, Kelsey Museum of Archaeology, Ann Arbor, MI
- 2017-18 Peer Reviewer, *Chronika: The Institute for European and Mediterranean Archaeology at SUNY Buffalo Graduate Student Journal*, Buffalo, NY

ACADEMIC OUTREACH, INCLUDING DEI WORK

- In Press Hill, N. “Digging Deeper: Towards a More Inclusive Archaeology of the Ancient Mediterranean,” in *Diversity and the Study of Antiquity in Higher Education*. Edited by Fiona McHardy and Daniel Libatique.
- In Press Hill, N., and Beeler, M. “Teaching an Antiracist Archaeology of the Ancient Mediterranean,” in *Archaeological Ethics in Practice. Annuals of ASOR*. Edited by Sarah Lepinski and Sarah Kielt Costello.
- 2022 Facilitator and panelist, “Archaeologists of Color in Conversation,” Zoom Roundtable Discussion, Women’s Classical Caucus (WCC), Society for Classical Studies
- 2021 Hill, N. “The Call is Coming from Inside the House: Addressing the Impacts of Inadequate Teacher Training in Classics,” *Res Difficiles 2.0: A Digital Conference on Challenges and Pathways for Addressing Inequity in Classics*, held virtually via Zoom
- 2020-Pres. Created *Notes from the Apotheke*, a blog about being Black, Indigenous, and People of Color (BIPOC) in Classics and related fields (<http://notesfromtheapotheke.com>).
- 2020 Panelist, “Decolonizing Syllabi in the Archaeology and History of the Mediterranean Region,” Zoom Webinar, AIA Seminars: Critical Conversations on Race, Teaching, and Antiquity, Archaeological Institute of America

Hill Curriculum Vitae

- 2020 Co-curator, “Black-Centered Resources for Ancient Mediterranean Studies, a document “created in response to the need within Classics... to address our role within the perpetuation of the myth of Western Civilization and engage in Black theory and scholarship to make our discipline more diverse and inclusive” (<https://bit.ly/3y2D9eS>).

ARCHAEOLOGICAL FIELDWORK

- 2018-Pres. Pottery Team Member, Olynthos Proj., Greece. Directors: Lisa C. Nevett, U. of Michigan; Zosia Archibald, U. of Liverpool; Bettina Tsigarida, Greek Archaeological Service.
- 2017 Assistant Trench Supervisor, Olynthos Proj., Greece. Directors: Lisa C. Nevett, U. of Michigan; Zosia Archibald, U. of Liverpool; Bettina Tsigarida, Greek Archaeological Service.
- 2017 Special Finds Assistant, Olynthos Proj., Greece. Directors: Lisa C. Nevett, U. of Michigan; Zosia Archibald, U. of Liverpool; Bettina Tsigarida, Greek Archaeological Service.
- 2017 Geophysical Team Member, Olynthos Proj. Geophysical Survey, Greece. Director: David L. Stone, U. of Michigan.
- 2014-17 Volunteer, Athenian Agora Excavations, Greece. Director: John M. Camp, Randolph-Macon College.

PROFESSIONAL ASSOCIATIONS

Classical Association of the Middle West and South (CAMWS)

Member of Graduate Student Interests Committee, Classical Association of the Middle West and South, 2020-present

- 2020 Tech assistant, 116th Annual Meeting of the Classical Association of the Middle West and South (CAMWS), held virtually via Zoom

Archaeological Institute of America (AIA)

Member of AIA Diversity Subcommittee, Archaeological Institute of America, 2020-present

Member of Student Affairs Interest Group, Archaeological Institute of America, 2020-present

Society for Classical Studies (SCS)

Member of Graduate Student Caucus of the Society for Classical Studies, 2022-present

BOARDS AND COMMITTEES

Secretary for Collaborative Archaeology Workgroup, University of Michigan, 2020-2021

Media Liaison for Collaborative Archaeology Workgroup, University of Michigan, 2018-2019

Co-Chair for Collaborative Archaeology Workgroup, University of Michigan, 2019-2020

Hill Curriculum Vitae

Student Organizer for AIA lectures, University of Michigan, 2016-2017

Organizer for Three Fields, a collaborative student lecture series, University of Michigan, 2019-2020

Student Liaison for Kelsey Museum of Archaeology, University of Michigan, 2017-2018

LANGUAGE BACKGROUND

Reading ability in German, French, Ancient Greek, Latin. Basic speaking ability in Modern Greek.

REFERENCES

Available on request.